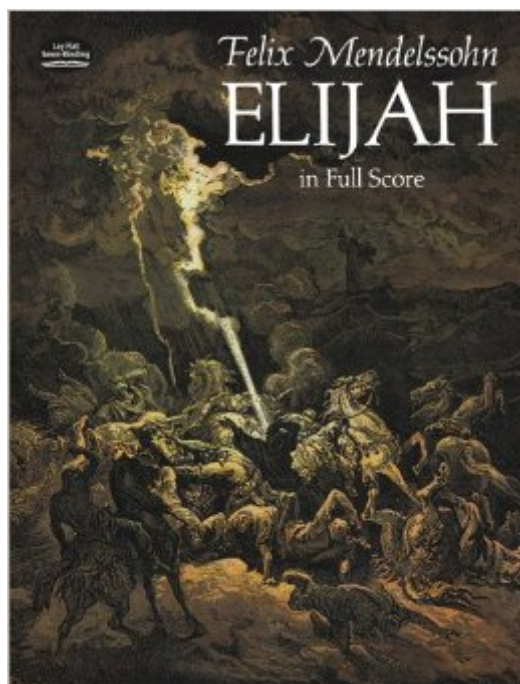


The book was found

Elijah In Full Score (Dover Vocal Scores)



Synopsis

One of the last works of German composer Felix Mendelssohn (1809–1847), the oratorio *Elijah* was first performed at England's Birmingham Festival in August 1846. Elated by the audience's response, Mendelssohn wrote jubilantly to his brother: "Not less than four choruses and four airs were encored." Audiences still respond enthusiastically to this splendid oratorio. A century and a half later, *Elijah* is one of the most frequently performed of all choral works, a favorite of audiences everywhere. In the Old Testament, the story is told of how the Prophet Elijah vindicates the religion of the Israelites against the nature-worship of Baal. Mendelssohn imagined Elijah as "strong, zealous and, yes, even bad-tempered, angry and brooding—yet borne aloft as if on angels' wings." His conception of Elijah comes immediately and vividly to life in an inspired series of solo and choral passages filled with compelling drama and rich musical symbolism. *Elijah* is reprinted here from the definitive German edition, with the text in both German and English.

Book Information

Series: Dover Vocal Scores

Paperback: 352 pages

Publisher: Dover Publications; Revised ed. edition (May 2, 1995)

Language: English

ISBN-10: 0486285049

ISBN-13: 978-0486285047

Product Dimensions: 9.4 x 0.7 x 12.2 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars— See all reviews— (4 customer reviews)

Best Sellers Rank: #727,400 in Books (See Top 100 in Books) #20 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Mendelssohn #30 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #156

in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance

Customer Reviews

This score is identical in every way to the Kalmus edition, which is considerably more expensive.

The only caveat for conductors or students is that the Soprano and Alto staves use a C-clef and the Tenor staff uses a C4 clef. So does the Kalmus edition! Bass line and instrument clefs are normal.

This is the one to purchase. A beautiful, easy-to-read score.

i've not received yet my this order, so how can i write the review? but i believe that it's a masterpiece creation of Mendelssohn, and i want to sing it with my choir soonly

I had no idea it was in German, so it is useless to me and I wish I could return it, but I don't know how.

i would like to know if is the complete libretto about the oratory

[Download to continue reading...](#)

Elijah in Full Score (Dover Vocal Scores) The Pirates of Penzance Vocal Score (Dover Vocal Scores) by Gilbert, W. S., Sullivan, Sir Arthur, Opera and Choral Score published by Dover Publications (2001) Elijah - An Oratorio for Full Chorus of Mixed Voices and Piano; Vocal Score, Complete (G. Schirmer's Editions of Oratorios and Cantatas) I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. H.M.S. Pinafore Vocal Score (Dover Vocal Scores) Hansel and Gretel Vocal Score (Dover Vocal Scores) The Love for Three Oranges Vocal Score (Dover Vocal Scores) La Bohème Vocal Score (Dover Vocal Scores) Tosca Vocal Score (Dover Vocal Scores) Die Fledermaus Vocal Score (Dover Vocal Scores) (German Edition) Der Rosenkavalier: Vocal Score (Dover Vocal Scores) The Pirates of Penzance Vocal Score (Dover Vocal Scores) Elijah, Op. 70 - vocal score ELIJAH OP 70 VOCAL SCORE NEW ED Piano-Vocal Score -- BERLIOZ: Les Troyens (Lyric Poem in 5 Acts) (Kalmus Vocal Scores, No. 6106) Djamileh, An Opera in One Act; Vocal Score (Kalmus Vocal Scores, 9572) Schirmer's Vocal Scores of Grand and Light Operas - Cavalleria Rusticana (Rustic Chivalry) Melodrama in One Act - Libretto by G. Targioni - Tozzetti and G. Menasci (Music by Pietro Mascagni - vocal and piano score by L. Mugnone, English Version by Nathan Haskell Dole) Boris Godunow: Vocal Score with English-German Text (Kalmus Vocal Scores) Die Fledermaus: The Bat : An Operetta in Three Acts; Vocal Score, Kalmus 6450 (Kalmus Vocal Scores) La traviata: Melodramma in Three Acts, Libretto by Francesco Maria Piave The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores)

[Dmca](#)